

PETER HOWSON

1958 Born, London
1975-77 Glasgow School of Art
1979-81 Glasgow School of Art
1985 Artist in Residence, University of St Andrews
Part-time Tutor, Glasgow School of Art
1993 Appointed Official British War Artist for Bosnia
1995 Lord Provost's Medal, Glasgow
1996 Awarded Doctor of Letters Honoras Causa, University of Strathclyde

SCHOLARSHIPS AND PRIZES

1979 Hospitalfield Scholarship
1986 Prize winner Scottish Drawing Competition, Paisley Art Galleries
Arthur Andersen & Co. Purchase Prize, Mayfest, Glasgow
Edwin Morgan Artists' Prize, Glasgow League
1988 Henry Moore Foundation Prize
1992 Eastward Publication Prize, RGI, McLellan Galleries, Glasgow
Nomination for Lord Provost Prize at RGI, McLellan Galleries, Glasgow
European Young Artists Prize, Sophia, Belgrade
1998 Lord Provost's Prize 1998, Glasgow
2009 Appointed OBE by Her Majesty Queen Elizabeth II

SOLO EXHIBITIONS

1983

Wall Murals, Feltham Community Association, London

1985

New Paintings and Drawings, Mayfest, Glasgow Print Studio
New Paintings, Crawford Centre for the Arts, University of St Andrews

1987

Washington Gallery, Glasgow
Angela Flowers Gallery, London

1988

New Works on Paper, The Scottish Gallery, Edinburgh
Small Works on Paper, The Scottish Gallery, Edinburgh
Small Paintings and Works on Paper, Angela Flowers Gallery, London
The Twilight Zone, Cleveland Gallery, Middlesborough; Quay Arts Centre, Isle of Wight

1989

Saracen Heads, Flowers Graphics, London
Paintings and Drawings, Flowers East, London
New Prints, Flowers Graphics, London
Drawings, Tegnerforbundet, Norway

1990

Drawings and Small Paintings, Agarte, Rome
Mayfest Exhibition, Glasgow Print Studio, Glasgow
Los Angeles International Art Exposition

1991

New Prints, Flowers Graphics, London
New Paintings, Lannon Cole Gallery, Chicago
The Blind Leading the Blind, Flowers East, London

Recent Paintings and Drawings, The Maclaurin Gallery, Ayrshire

1992

Galerie Estiarte, Madrid

1993

The Common Man, Flowers East at London Fields, London
Peter Howson: A Retrospective, McLellan Galleries, Glasgow
Peter Howson: The Lowland Heroes and other drawings, Angela
Flowers Gallery, London

1994

Peter Howson: Bosnia, Imperial War Museum London, and Flowers
East, London
Bosnian Harvest, Glasgow Print Studio, Glasgow

1996

The Rake's Progress and Other Paintings, Flowers East, London
Drawings Tegnerforbundet, The Drawing and Art Association of
Norway, Oslo
Cabinet Paintings, Roger Billcliffe Fine Art, Glasgow
Peter Howson, Drumcoon Arts Centre, Wigan

1997

Peter Howson New Work, Flowers East, London
Djanogly Gallery, University of Nottingham

1998

Art Institute of Southern California
World Cup: Football Paintings, Gallery M, London
Peter Howson, Flowers West, Los Angeles
Football Paintings, Roger Billcliffe Fine Art, Glasgow
New Paintings, Drawings and Prints, Flowers East, London

1999

Roger Billcliffe Fine Art, Glasgow
Sex, War, and Religion, Flowers East, London

2000

Roger Billcliffe Fine Art, Glasgow
Royal Glasgow Institute, Glasgow

2001

Peter Howson, Flowers West, Los Angeles

2002

The Third Step Maclaurin Gallery, Ayr
Flowers Central, London

2003

Stations of the Cross, Flowers East, London

2004

Inspired by the Bible, New College, Edinburgh

Stations of the Cross, St Mary's Cathedral, Glasgow

2005

Christos Aneste, Flowers New York, New York,
New Howson Stock, Flowers East

2006

Peter Howson Retrospective, Kunsterein, Lingen, Germany
The Last Supper, Corby Art Gallery, Aberdeen

2007

Andrew – Portrait of a Saint, City Art Centre, Edinburgh

2008

Harrowing of Hell, Flowers East, London

2009

Famine, St Mungo Museum of Religious Life and Art, Glasgow

2010

Tilting at Windmills, Flowers, Kingsland Road, London
Night of the Soul, Flowers Cork Street, London

2011

Saint John Ogilvie, St Andrews Cathedral, Glasgow

2012

Redemption, Flowers New York

2013

From Death to Life, Maclaurin Gallery, Ayr

SELECTED GROUP EXHIBITIONS

1981

Naked Nude, 369 Gallery, Edinburgh

1982

Pictures of Ourselves, Scottish Arts Council Travelling Gallery

1983

Three Scottish Artists, Maclaurin Art Gallery, Ayrshire
Grease and Water: The Art & Technique of Lithography, Printmaker's
Workshop, Edinburgh

1984

Winning Hearts and Minds, Transmission Gallery, Glasgow

1985

Scottish Drawing Exhibition, Paisley Art Gallery
Networking, O'Kane Gallery, Houston, Texas
New Image Glasgow, Third Eye Centre, Glasgow; Air Gallery, London
(touring exhibition)
Unique and Original, Glasgow Print Studio (touring exhibition)
The Smith Biennial, The Smith Art Gallery and Museum, Stirling
Five Scottish Artists, Leinster Fine Art, London

1986

New Art from Scotland, Warwick Arts Trust, London
New Work (with Stephen Barclay), Paton Gallery, London

The Barras, Mayfest exhibition, Compass Gallery, Glasgow
The Eye of the Storm: Scottish Artists and the Nuclear Arms Debate,
The Smith Art Gallery and Museum, Stirling (touring exhibition)
Scottish Art Today: Artists at Work 1986, Edinburgh International
Festival Exhibition, Edinburgh College of Art

1987

Scottish Contemporary Paintings, Tuberville Smith, London
Critical Realism, Nottingham Castle Museum (touring exhibition)
The Vigorous Imagination, Scottish National Gallery of Modern Art,
Edinburgh
The Festival Folio, Edinburgh Print Workshop
The Scottish Print Open
Passage West, Angela Flowers (Ireland) Inc., Co. Cork
Small is Beautiful Part 5: Landscapes, Angela Flowers Gallery,
London

1988

Eighty European Painters, touring Europe 1988-89
Contemporary Portraits, Flowers East, London
Figure II: Naked, Aberystwyth Arts Centre (touring exhibition)
The New British Painting, Contemporary Arts Centre, Cincinnati &
USA tour, 1988-90
Small is Beautiful Part 6, Flowers East, London

1989

Big Paintings, Flowers East, London
Confrontation: Three British Painters, Joy Emery Gallery, Michigan
Picturing People, Figurative Painting from Britain 1945-89, touring
Kuala Lumpur, Hong Kong and Singapore
4th International Young Artists Competition, Sofia, Bulgaria

1989/90

Angela Flowers Gallery 1970-1990, Barbican Concourse Gallery,
London

1990

*Flowers at Moos: Amanda Faulkner, Peter Howson, Lucy Jones, John
Keane, John Kirby, Jonathan Waller*, Gallery Moos, New York
21 Years of Contemporary Art, Compass Gallery, Glasgow
Mixed Scottish Exhibition, Beaux Arts, Bath
Edinburgh Salutes Glasgow, The Scottish Gallery, Edinburgh
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow
Old Museum of Transport, Glasgow
Three Generations of Scottish Painters, Beaux Arts, Bath
John Bellany, Peter Howson, Jock McFadyen, Pamela Auchincloss
Gallery, New York
UK British Culture Festival, Scottish Contemporary Art Exhibition,
Keio Department Store, Tokyo (touring exhibition)
Small is Beautiful Part 8: The Figure, Flowers East, London

1991

Angela Flowers Gallery 1991, Flowers East, London
The Boat Show, Smiths Galleries, London
Inaugural Exhibition, Lannon Cole Gallery, Chicago
Human, Suburban Fine Arts Center, Illinois

1992

Artist's Choice, Flowers East, London
Portrait of the Artist's Mother done from Memory, Flowers East,
London
Small is Beautiful, Part 10: Animals, Flowers East, London
Figure in the City (touring exhibition), Talbot Rice Gallery, Edinburgh
Mia Joosten Gallery, Amsterdam
The New Civic Theatre Gallery, Maastricht, Y'art and P utrecht, BP
Gallery, Brussels
Innocence and Experience (touring exhibition)

Manchester City Art Gallery, Ferens Art Gallery, Hull

1993

Castle Museum, Nottingham
McLellan Galleries, Glasgow
Glasgow Print Studio, Glasgow
Scottish Painters, Flowers East and Flowers East at London Fields,
London

1994

New Work, Flowers East at London Fields, London
Inner Visions, Flowers East, London

1995

Message from Bosnia: Peter Howson and Iain McColl, The Dick
Institute, Kilmarnock and touring
The Twenty Fifth Anniversary Exhibition, Flowers East at London
Fields, London
Flowers at Koplín, Koplín Gallery, Los Angeles
Small is Beautiful Part XIII: Food and Drink, Flowers East, London

1996

Robert Burns Exhibition, Compass Gallery, Glasgow and Gracefield Art Centre,
Dumfries
Naked, Flowers East at London Fields, London
Wheels on Fire, Cars in Art, 1950-1996, Wolverhampton Art Gallery
Realism, Kunstlersektion of Deutschland, Berlin
Four British Painters, John McEnroe Gallery, New York
Angela Flowers Gallery (Ireland) Inc., Co. Cork
Four British Painters, Mendenhall Gallery, California
Masks, Prince of Wales Trust Auction, London
Small is Beautiful, Part XIV: Sex, Flowers East, London

1997

Angela Flowers Gallery 1997, Flowers East at London Fields, London
Art et Guerre, Galerie Piltzer, Paris
After the War was Over, Angela Flowers (Ireland) Inc., Co. Cork
The Body Politic, Wolverhampton Art Gallery, Wolverhampton
Small is Beautiful Part XV: Death, Flowers East, London
The Print Show, Flowers Graphics, London

1998

The Lord Provost's Prize 1998, Gallery of Modern Art, Glasgow (First Prizewinner)
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Self Portrait, Six Chapel Row Gallery, Bath
Angela Flowers Gallery at Riverside Studios, London

1999

Post Impressions, British Library
Contemporary British Landscape, Flowers East, London
Scotland's Art, Edinburgh City Art Centre.

2000

30th Anniversary Exhibition Flowers East, London
Pastel Society, Mall Galleries, London
Wild Tigers of Bandhavgarh, The Burrell Collection, Glasgow
Labour Intensive: Howson and Herman, The City Gallery, Leicester
Flowers Two, Flowers Central, London

2001

12 British Figurative Painters, Flowers West, Los Angeles
Small is Beautiful Part XIX: Still Life, Flowers East, London

2002

Flowers Eight, Flowers Central, London

2003

The New Glasgow Boys, The Fleming Collection, London

2004

Presence, St Pauls Cathedral, London
Retrospective, Flowers Graphics
Dreaming, Flowers East
Spiritus Mundi, Flowers East
Royal Academy Summer Exhibition 2004
Contemporary Nudes, Flowers East
Howson and Hirst at The Discerning Eye
Flowers Graphics 2004
Small Is Beautifull XXII, Flowers Central

2005

35th Anniversary Exhibition
Paintings from the 90's, Flowers Central

2007

The Apprentice, Spectrum London
John Lennon Northern Lights, Durness Sutherland Scotland

2008

Gallery Selections, New York
Autobiography, Flowers Graphics, London

2009

The London Art Fair
Flowers at Palm Beach, Florida
Lower Gallery Hang, Flowers Central, London
Spring Selection, Flowers Upper Gallery, London
Visionaries, Working in the Margins, London
Meltdown, Flowers East, London
New Works, Flowers Central, London
40 Years On, Flowers East, London

PUBLIC COLLECTIONS

Aberdeen Art Gallery
Bankfield Museum, Halifax
British Broadcasting Corporation
British Council
British Museum, London
Cartwright Hall, Bradford
Christie's Corporate Collection
City Art Centre, Edinburgh
City Art Gallery, Southampton
Contemporary Art Society
deYoung Museum of Fine Arts, San Francisco
Dundee Art Gallery
Eigsee Festival Collection
Fitzwilliam Museum, Cambridge
Glasgow Museums (Art Gallery and Museum, Kelvingrove)
Glasgow Royal Concert Hall
Gulbenkian Collection, Lisbon
Hunterian Museum, Glasgow
Imperial War Museum, London
Isle of Man Arts Council
Kilmarnock and Loudoun District Museums
Library of Congress, Washington DC
Lloyds TSB Group plc, London
The Maclaurin Trust, Ayr
Metropolitan Museum of Art, New York
Ministry of Defence, London
Museum of Modern Art, New York
National Gallery of Norway, Oslo
New York Library
Nottingham Castle Museum and Art Gallery
Paisley Art Gallery

Pallant House Gallery
Paul Mellon Centre, Yale University, Washington
People's Place Museum
Peter Scott Gallery, Lancaster University, Lancaster
Robert Fleming Merchant Bank, London
Royal Bank of Scotland
Scottish Amicable
Scottish Development Agency
The Arts Council of Great Britain
The Scottish Arts Council
The Scottish National Gallery of Modern Art, Edinburgh
Scottish Television (STV)
Tate Gallery, London
University College of Wales, Aberystwyth
University of Salt Lake City
University of Strathclyde, Glasgow
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool

BIBLIOGRAPHY

1982

David Howell, *Wall Murals*, Feltham Community Associations catalogue, London
Alexander Moffatt, *Pictures of Ourselves*, Scottish Arts Council catalogue, Edinburgh

1983

William Buchanan, *Grease and Water: The Art and Technique of Lithography*, catalogue, Printmakers Workshop, Edinburgh

1985

Alexander Moffatt, *New Image* catalogue, Third Eye Centre, Glasgow
Marjorie Allthorpe-Guyton, Review of *New Image*, Artscribe, October
Mary Rose Beaumont, Review of *New Image*, Arts Review, 25 October
John Russell Taylor, Review of *New Image*, The Times, 29 October
Michael Shepherd, Review of *New Image*, Sunday Telegraph
Mel Gooding, Review of *New Image*, Art Monthly, November
Peter Hepburn, *Unique and Original* catalogue, Glasgow Print Studio

1986

Robert Livingstone and Peter Howson, Peter Howson: New Paintings catalogue
Mary Rose Beaumont, Arts Review International, January
Ray McKenzie, *Eye of the Storm* catalogue, The Smith Art Gallery and Museum, Stirling
Mark Currah, Review of Peter Howson and Stephen Barclay, Paton Gallery, 21 May
Clare Henry and Keith Hartley, *Scottish Art Today: Artists at Work* catalogue, Edinburgh
International Festival/Edinburgh College of Art
Andrew Graham-Dixon, *The Glasgow Connection: Peter Howson and Stephen Barclay*, Harpers and Queen, May
Clare Henry, *Explosion of Scottish Talent*, Glasgow Herald, 6 August
Marjorie Allthorpe-Guyton, Artscribe, September
Tessa Jackson, Peter Howson, The Green Book Vol 12 No.6
Mel McCombie, American Statesman, 11 December

1987

Clare Henry, *Ex-bodybuilder shapes up*, Glasgow Herald, 6 February
Paula Vazelay, Review of *Scottish Contemporary Painting* at Turbeville Smith, Arts Review, 8 May
John Russell Taylor, Review of *Scottish Contemporary Paintings* at Turbeville Smith, The Times, 15 April
Michael Wilson, *Revival or Myth*, Review of *New Scottish Art*, National Gallery of Modern Art, The Scotsman Magazine,
AA Gill, Review of *The Vigorous Imagination*, Artseen No.20
Douglas Hall, The Scotsman, Review of *The Vigorous Imagination*, 10 August
Mary Rose Beaumont, Financial Times, Review of *The Vigorous Imagination*, 11 August
Douglas Hall, Review of *The Vigorous Imagination*, Arts Review, 14 August
Richard Dorment, Review of *The Vigorous Imagination*, Daily Telegraph
Waldemar Januszczak, *Saracen Heads* catalogue, Angela Flowers Gallery
William Feather, The Observer, 16 August

Marina Vaizey, *The Sunday Times*, 16 August
Giles Auty, Peter Howson, Review of *Saracen Heads*, *The Spectator*,
17 October Mary Rose Beaumont, Peter Howson, Review of *Saracen Heads*, *Arts Review*
23 October Guy Burn, Review of *Saracen Heads*, *Arts Review*, 6 November

1988

Clare Flowers, *Peter Howson: Heroes and Villains*, Cencrastus, Spring
Steven Kingston, *Cut*, March
Donald Kuspit, *Fables and Fantasies* catalogue, Paintings from the collection of Susan Kasen
and Robert D Summer, Duke University Museum of Art, USA
Jana Kollias, *The Chronicle*, Review of *Fables and Fantasies*, 15 April
Steven Litt, *The News & Observer*, Review of *Fables and Fantasies*, 17 April
Lucinda Bredin, *Elle Magazine*, *Painters from the Glasgow School of Art*, May
Sarah Kent, Peter Howson, Review of Small Paintings and Works on Paper, Angela Flowers
Gallery, London, *Time Out*, July 27
Robert Heller, *The Twilight Zone* catalogue, Cleveland Art Gallery, September
Edward Lucie-Smith, *The New British Painting* catalogue, The Contemporary Arts Center
Cincinnati, USA & Touring
Hugh Cumming, *New Figurative Art: A Survey*, *Art & Design Magazine (British Art Now)* Vol.4
No 9/10
Edward Lucie-Smith, catalogue, *The Self-Portrait: A Modern View*, Artsite, Bath & touring

1989

Guy Burn, Review of *Saracen Heads*, Flowers East, London, *Arts Review*, 24 February
Robert MacDonald, *20/20 Magazine*, Review of *British Art Show: McLellan Galleries*, Glasgow,
May
Carolyn Cohen, Review of *New British Painting*, *Art & Design*
Peter Fuller, *Sunday Telegraph*, Review of *The Thatcher Years: An Artistic Retrospective*,
Flowers East, London, 30 July
Mel Gooding, *The Sunday Times Magazine*
Amanda Sebestyen, *Keep the Beer Mat Flying*, Review of *The Thatcher Years: An Artistic
Retrospective*, *New Statesman and Society*, 4 August
William Packer, *Financial Times*, Review of Peter Howson Exhibition at Flowers East, London,
30 September
Tom Lubbock, *The Sunday Correspondent*, *Sensationalism and Sarcasm*, Review of Peter
Howson Exhibition, Flowers East, London, 1 October
Clare Henry, *Glasgow Herald*, 7 October
Emmanuel Cooper, *Time Out*, 11 October
Mark Currah, *City Limits*, 12 October
1990 Marina Vaizey, Peter Howson: Paintings and Prints, catalogue, Glasgow Print Studio
Clare Henry, *Arts Review*, Glasgow, 12 January
The Independent, Review of Glasgow Print Studio Exhibition, 24 April
Clare Flowers, *Scotland on Sunday*, 6 May
Marina Vaizey, *The Sunday Times*, Review of Glasgow Print Studio Exhibition, 6 May
Mary Rose Beaumont, Catalogue introduction for Bellany, Howson and MacFadyen, Pamela
Auchincloss Gallery, New York
Donny O'Rourke, *Glasgow Herald*, Review of Bellany, Howson & MacFadyen, Pamela
Auchincloss Gallery, New York, 14 July
Robert Heller, *LA Art Fair*, Solo Exhibition catalogue

1991

Clare Henry, *Glasgow Herald*, Review of Flowers East Exhibition, London, 22 February
Guy Burn, *Arts Review*, Review of Flowers East Exhibition, London, 8 March
Alan Jackson, *20/20 Magazine*, Spring
Alan Artner, *Chicago Tribune*, Review of Lannon Cole Gallery Exhibition, Chicago, 25 April
Connoisseur Magazine, August, *A Woo with A View*, written by Louisa Buck, mention of Peter
Howson pieces
Sarah Jane Checkland, *The Weekend Times*, *Collecting 1991*
Clare Henry, *Arts Review*, November
Richard Jaques, *The Scotsman*, 12 November
Time Out, 20 November, Emmanuel Cooper
Clare Henry, *Glasgow Herald*, December, Flowers East Review
Modern Painters, Winter 1991, *Three Scots* Review, A. Marr
What's On, Robin Dutt, December, Review of Howson at Flowers East

1992

Miranda Fellows, *The Artist*, 14 May, *In Conversation*
Tony Godfrey, *Art in America*, April 1992, London, Review of artist at Flowers East
Clare Henry, *Arts Review*, July
Emilo Coia, *The Scotsman*, 4 December
Innocence and Experience, touring Exhibition, catalogue, Manchester City Art Gallery

1993

Russell Davies, *Telegraph Magazine*, *The Last Real Work*, Images From The Coal Fields
Daniel Farson, *The Mail on Sunday*, 14 February
Clare Henry, *The Herald*, 19 February
Rosanna Negrotti, *What's On*, 24 February
Alan Jackson, *Twenty Twenty*, Spring, Vol.2 No.2
Clare Henry, *Critics Choice*, Art Review, March
Clare Henry, *Glasgow Boy is Enlisted as War Artist in Bosnia*, *The Herald*, 21 April
The Times posts War Artist to Bosnia, *The Times*, Thurs 22 April
Alan Jackson, *The Times War Artist for Bosnia*, *The Times*, 1 May
Waldemar Januszczak - *Hit 'em with all you got, Kelly Girl*, *The Guardian*, 10 May
Peter Howson by Robert Heller, published by Mainstream
Robert S. Silver, *Politics or Art?*, *The Tribune*, 28 May
Clare Henry, *Success breeds success*, *Art Review*, June
Paul Harris, *The Blooding of the War Artist*, *Scotland on Sunday*, 13 June
Paul Harris, *War Artist tells of Pressure*, *Scotland on Sunday*, 20 June
Eric McKenzie, *Artist describes traumas of war*, *The Scotsman*, 23 June
Neil Trotter, *The Fight of the Common Man*, *The Big Issue in Scotland*, 25 June
First Major Retrospective of War Artist's Work, *The Scotsman*, 2 July
Interview with Sharon McCord, *The List*, 2 July
Andrew Gibbon Williams, *Review of McLellan Galleries retrospective*, *The Times*, 8 July
Clare Henry, *Review of McLellan retrospective*, *The Herald*, 9 July
Alistair Dunning, *Two Free Spirits at Work*, *The Herald*, 9 July
Alan Jackson, *War at First Hand*, *The Times Magazine*, 10 July
Emilio Coia, *The Agitated mind of a Modest man*, *The Scotsman*, 10 July
W. Gordon Smith, *Eye of the Storm*, *Scotland on Sunday*, 11 July
Mary Rose Beaumont, *Lessons from the Low Life*, *The Financial Times*, 13 July
Objects of Desire, *The Scotsman*, 17 July
Margaret Mallon, *Cities slug it out for art showpiece*, *Daily Record*, 17 July
John Fowler, *A Capital Counterblast*, *The Herald*, 21 July
Der Spiegel- *Personalien*, 26 July
Cordelia Oliver, *At War with Himself*, *The Guardian*, 28 July
Insight, *Elle*, August
Clare Henry, *Zooming in on a Broader Picture*, *The Herald*, 14 August
Nigel Williams, *Bad Language*, *The Independent Magazine*, 14 Aug
William Feaver, *Video thieves leave the nasty*, *The Observer*, 15 Aug
Clare Henry, *Deadly Sins of space-age printmaking*, *The Herald*, 21 Aug
Andrew Graham-Dixon, *Review of McLellan retrospective*, *The Independent*, 24 August
Peter Howson, *Voodoo Dolls and Witches Brews*, *The Independent*, 24 Aug
Clare Henry, *Venice showing for Modigliani drawings*, *The Herald*, 10 September
Clare Henry, *When the Law is no ass*, *The Herald*, 23 October
Robert Crampton, *To Hell and Back*, *The Times Magazine*, 20 November
Peter Waymark, *Drawing the Fire of those on all sides*, *The Times*, 20 November
Radio Times, 20-26 November
Painting a Picture of War, *The Sunday Telegraph*, 21 November
The Independent on Sunday, 21 November
George Perry, *Critics Choice*, *The Sunday Times*, 23 November
Keith MacDonald, *An Artist's View of War*, *Manchester Evening News*, 23 November
Hugh Herbert, *The Hard Man of Art*, *The Guardian*, 24 November
Tom Sutcliffe- *The Trials of the War Artist on Parade*, *The Independent*, 24 November
Clare Henry, *Degas Bronzes Stun*, *The Herald*, 10 December

1994

Graeme Woolaston, *When hell has to be your inspiration*, *The Herald*, 5 February
Alison Roberts, *Under the influence of genius*, *The Times*, 21 March
Pauline Wallin, *Absolutely flabulous!*, *Today*, 8 April
Artist drops the French dressing, *The Herald*, 8 April
The Dawn of a new nude era, *The Daily Express*, 8 April

Dawn's Broad Canvas, The Sun, 8 April
 Julie Malins, *£50,000 for a Dawn French*, Daily Mirror, 8 April
 John Millar, *A Blue Do for Dawn*, Daily Record, 8 April
How Dawn French finally cast off her modesty, Sunderland Echo, 8 April
 The Scotsman, 8 April
Naked Reality shakes Dawn, Western Morning News, 8 April
 Rob Scully, *Naked Dawn's Surprise picture*, The Evening Express, 8 April
Nude Portrait of Dawn Hides Secret, The Daily Express, 8 April
Shocked French sees the naked Truth, The Journal, 8 April
French without Fears, The Sunday Independent, 10 April
 Iain Gale, *Artefacts*, The Independent, 12 April
Oh, the joys...oh, the pleasures, Daily Telegraph, 14 April
The Unacceptable Face of fattism, The London Evening Standard, 19 April
 Martin Hoyle, *Star turns the preposterous poses*, The Financial Times, 20 April
 Megan Radclyffe, *The Best is just before Dawn*, Gay News, June
 Maggie Barry, *Scot's Chance to see Face of War*, Evening Times, 10 August
 Maggie Barry, *I can see God - Even in the Horror of Bosnia*, Evening Times, 12 August
 Bill Hare, Galleries, September
 Robert Crampton, *Blood and Guts*, The Times Magazine, 3 September
 David Lee, *In Profile Peter Howson*, Art Review, September
 Peter Howson, Art Review, September
 Peter Howson, *One Sunday in Bosnia*, Modern Painters, September
 Adrian Wiszniewski, *Peter Howson, Window into a Hellish World*, Printers Press, September
 Katheleen Morgan, *War and Peace*, The List, 9 September
 Patrick Bishop, *What exactly are war artists for?*, Daily Telegraph, 12 September
 Lindsay Mackie, *Desperate, swirling visions of war torn Bosnia*, The Scotsman, 15 September
 Paul Harris, *Learning to suffer for his Art*, Scotland on Sunday, 18 September
 Richard Brooks, *Bosnian rape too brutal as war art*, The Observer, 18 September
 Alexandra Frean, *Briton's Bosnia Rape painting may go abroad*, The Times, 19 September
 Clare Henry, *Brushes with the truth*, The Herald, 19 September
 Martin Gayford, *Torn between optimism and brutality*, The Daily Telegraph, 21 September
 Sarah Jane Checkland, *Home from Bosnia and ethically cleansed*, Evening Standard, 22 September
 John Young, *Painters vision puts horrors of Bosnia conflict into perspective*, The Times, 22 September
 Dr Paul Gough, *Old battle of artists v officials*, Letters to the Editor, The Daily Telegraph, 24 September
 Richard Cork, *Peter Howson: Bosnia*, The Times, 24 September
 Simon Jenkins, *When Art has to scream*, The Times, 24 September
 Clare Henry, *A Muskateer to the Rescue*, The Herald, 24 September
 John McEwen, *Trial by Bosnian fire*, The Sunday Telegraph, 25 September
 Sir Roy Strong, *Images of War: How Much reality can we take?*, The Sunday Times, 25 September
A Victory for Good Taste, The London Evening Standard, 27 September
 Around the Galleries, The Times, 27 September
 Alexandra Frean, *Rejected rape scene bought by Bowie*, The Times, 29 September
Bowie buys painting vetoed by War Museum, International Herald and Tribune, 30 September
 Brian Pendreigh, *Serious assault on the senses*, The Scotsman, 30 September
 Charles Hall, *Art Under £1,000*, Art Review, October
 See Here!, GQ, October
 Daniel Farson, *Brush with death*, The Mail on Sunday, 2 October
 Emmanuel Cooper, *Bosnia Brushwork*, Tribune, 7 October
 Dylan Jones, *The War of the Works*, Sunday Times, 9 October
 Angela Neustatter, *A Day in the Life of Peter Howson*, Sunday Times Magazine, 9 October
 James Hall, *Brush with Death*, The Guardian, 10 October
 W. Gordon Smith, *Mum's the word*, The Scotland on Sunday, 23 October
 Sarah Kent, Time Out, 18 - 24 October
 Eve-Ann Prentice, *Sarajevo leader...*, The Times, 15 November
 Paul Gough, *The Tyranny of seeing*, Arts Review, November
 Lucinda Bredin, The Sunday Telegraph, 23 October
 Alf Young, The Herald, 24 November
 Rosanna Negrotti, What's On, 26 October
 Moira Bailey, Who Weekly, 5 December
 Veronique Nahoum-Grappe, Le Monde, December
 Sarah Chalmers, The Scotsman, 24 December
 Noel Malcolm, Modern Painters, December
 Ria Higgins, What's On and Where to Go, 21 December

Alison Beckett, *American Boost for British Art*, The Times, 22 December
Martin Gayford, *Have They Got A Good Deal*, The Daily Telegraph, 21 December
Daniel Farson, (Mail On Sunday) for Arts Review, December
The Whistler, Winter 94/95

1995

Iain Gale- Choice: The Independent, 3 January
Duncan Macmillan, The Scotsman, 2 January
Calum MacDonald, The Herald, 13 January
Tim Pauling, Press & Journal, 7 February
Sarah Jane Checkland, The Guardian, 27 January
Clare Henry, The Herald, 27 February
Picture: Stephen Mansfield, The Scotsman, 30 January
Mary Ann Wingfield, *Prints*, Art News Business, Spring
Brain Beacom, The Evening Times, 14 February
The Daily Record, 22 February
The Evening Express, 22 February
Frank Urquhart, The Scotsman, 23 February
Tatler, March
David Lee, Arts Review, March
Arts Review, March
Kirsty Scott, The Herald, 17 March
Lila Rawlings, The List, 24 February- 9 March
W. Gordon Smith, The List, 5 March
Kathleen Morgan, Scotland on Sunday, 5 March
Picture, The List, 10 March
Mike Ellison, The Guardian, 20 April
Tony Parsons, *The Bare Bowie*, Daily Telegraph, 15 April
The Horror Hits Hard, Telegraph & Argus, 16 April
Clare Henry, The Herald, 2 September
Red Hot Art Lover, W Gordon Smith, Scotland on Sunday, 17 September
Cameron Simpson, Glasgow Herald, 10 October
Alan Forbes, The Scotsman, 11 October
Bowie Painting Row, Mike Merritt, Sunday Express, 12 November

1996

Sue Hubbard, Time Out, 24 January
Bringing Glasgow's Art to the World, Wilma Paterson, Glasgow Herald, 26 March
In Their Element, William Feaver, The Observer 31 March
March of Progress, Clare Henry, The Herald, 26 April
A Gentler Eye after a walk into hell, Daniel Farson, Sunday Express, 28 April
Harald Flor, Dagbladet, 13 June
The Times Magazine, 20 June
Jim McBeth, The Scotsman, 27 September
Cameron Simpson, Glasgow Herald, 4 October

1997

Out of the Abyss, The Times Magazine, 5 April
The Art of War, Ed Vulliamy, The New Statesman and Society, 25 April
The Scottish Sunday Times, 25 May
The Scotsman, April
The Heroes playing to the gallery, Leslie Downer, The Financial Times, April
Virginia Boston questions Peter Howson, Artists and Illustrators, 1 August
Peter Howson talks to Dorothy Stiven, Times Educational Supplement, 12 September
Where the Bodies Are, Jane Norrie, Times Educational Supplement, 10 October
The Scotsman, 29 October
Beauty in Brutality, Alfred Hickling, Yorkshire Post, 3 December

1998

The Herald, Glasgow, March
New Perspectives of Mocking Monument, Mike Merritt, Scotland on Sunday, 17 May
Hung Up, The Times, 22 May
Shop Window: Football, Art Review, 1 June

George Grosz and Peter Howson, Prurience or Protest?, Art Newspaper, 1 June
The Observer, 7 June
Painting the Soldier at War, The Guardian, 8 August
Amelia Gentleman, The Guardian, 24 October
The Times Magazine, 21 November
Violent Reaction, Virginia Boston, Artists and Illustrators, December
The Haunting, Michael Tierney, The Herald Magazine, 26 December

1999

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